



X.WARES

PROFESSIONAL MELAMINE TABLEWARE



COLLECTION

2026

No. 1405

+98 21 8872 9485

x-wares.com

X-WARES.COM



01 WELCOME —

Every piece in this catalogue is shown at its real proportions with its code and dimensions. Each collection opens with the idea behind it, then the full range.

A LINE BY KASRA YAZD · EST. 1992

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ABOUT — THE COLLECTION

X.WARES is a line of professional melamine tableware by Kasra Yazd, made in Tehran since 1992. Ten collections and sixty-four pieces, each moulded in a small palette of matte finishes, for kitchens that serve every day and want every plate to look considered.

1992

ESTABLISHED

10

COLLECTIONS

64

PIECES

8

FINISHES

FINISHES

Series offered in each colour

	Grey	F	M	J	L	S	R	3
	Navy	F	M	J	L	S	R	3
	White	F	M	J	L	S	R	3
	Burgundy	F	M	J	L	S	R	3
	Green	F	M	J	L	S	R	3
	Blue	M	J	L	S	R	3	
	Yellow						F	3
	Pink							3





F



SERIES F 01 / 09

TRACE OF THE WAVES

The F series takes its cue from the free movement of the sea. Lines run across the surface without following any rule. They break, change course, and each leaves its own trace on the piece. Beauty is not always in perfection: sometimes the very thing that breaks the order is what gives a form its identity.

FINISHES





F13 20 × 3
SIDE PLATE



F24 26 × 3
PLATE 26



F14 30 × 3
PLATE 30



F34 34 × 34
PLATE 34



F-16 27 × 4.8
PASTA BOWL

ALSO IN THE SERIES

F36
RECTANGULAR PLATTER
42 × 22

F11
BOWL
25 × 8

F37
SMALL BOWL
12 × 4

F47
SAUCE DISH
9.5 × 3



M

 SERIES M 02 / 09

CALM, WITHOUT REFLECTION

A perfectly smooth, matte surface with an even, deep finish. The M series holds the light rather than reflecting it, and that is what lets form and colour read more purely. Each time, it gives your table a different presence.

FINISHES 

M



SERIES M

CALM, WITHOUT REFLECTION

DIMENSIONS IN CM



M-13 20 × 20
SIDE PLATE



M-14 25 × 25
PLATE 25



M-24 30 × 30
PLATE 30



M-21 18 × 4
DEEP PLATE



M-57 19.5 × 16.6
FREE-FORM BOWL



M-5 17 × 4 × 10
FRIES BOWL



M-1 7 × 3
SAUCE DISH



M-2 7.5 × 4.5
SAUCE DISH



M-3 10 × 7.5 × 5.5
SAUCE DISH

M



SERIES M

CALM, WITHOUT REFLECTION

DIMENSIONS IN CM



M-30

28 × 18

RECTANGULAR PLATTER 28



M-36

45 × 20

RECTANGULAR PLATTER 45



T2

35 × 28

TRAY 36



M-10

25 × 10

CUTLERY REST

SERIES F — TRACE OF THE WAVES

F24 — Plate 26





J

 SERIES J 03 / 09

ONE LINE, ONE SIGNATURE

A smooth, even surface with a line that travels around the form like a ring. A simple detail that, without crowding the piece, makes its edges clearer and its form more complete. In the J series everything begins with a single line: one that does not simply circle the piece, but gives it character.

FINISHES 

DIMENSIONS IN CM



J-1
NOODLE BOWL

11.5 × 9.5



J-5
OVAL SOUP BOWL

17.5



J-10
OVAL SALAD BOWL

24 × 20



L



SERIES L 04 / 09

THE RHYTHM OF LINES

Lines that move side by side and follow the path of the form. In the L series the surface is more than a background: the lines give it depth and rhythm. L is not defined by any single line. It is their repetition that builds the character.

FINISHES





L-13

20 × 20

LINE SIDE PLATE



L-14

25 × 25

LINE PLATE



L-36

46 × 19

LINE RECTANGULAR PLATTER



L-40

41 × 24

TRIANGULAR PLATTER



L-30

24 × 12

OVAL REST



L-67

16 × 5

LINE KEBAB BOWL 15



L-77 18 x 6
LINE KEBAB BOWL 18



L-11 26 x 10
LINE SALAD BOWL



L-22 25 x 12
SALAD BOWL



L-16 23 x 7
SIGNAL PASTA BOWL



L-15 26 x 8
SIGNAL SALAD BOWL



S

 SERIES S 05 / 09

REFINEMENT IN SIMPLICITY

A smooth surface with a fine grain that only shows itself up close. A form that needs no clutter to be noticed. The S series begins with simplicity, and just when you think everything is simple, you see its detail.

FINISHES 

S



SERIES S

REFINEMENT IN SIMPLICITY

DIMENSIONS IN CM



S-15

27.5 × 5.5

SPIRAL PASTA BOWL



S-16

26.5 × 5.5

LINE PASTA BOWL



S-18

20 × 3.5

LINE PASTA BOWL 20



S-22

23 × 10

TRIPLE SALAD BOWL



S-57

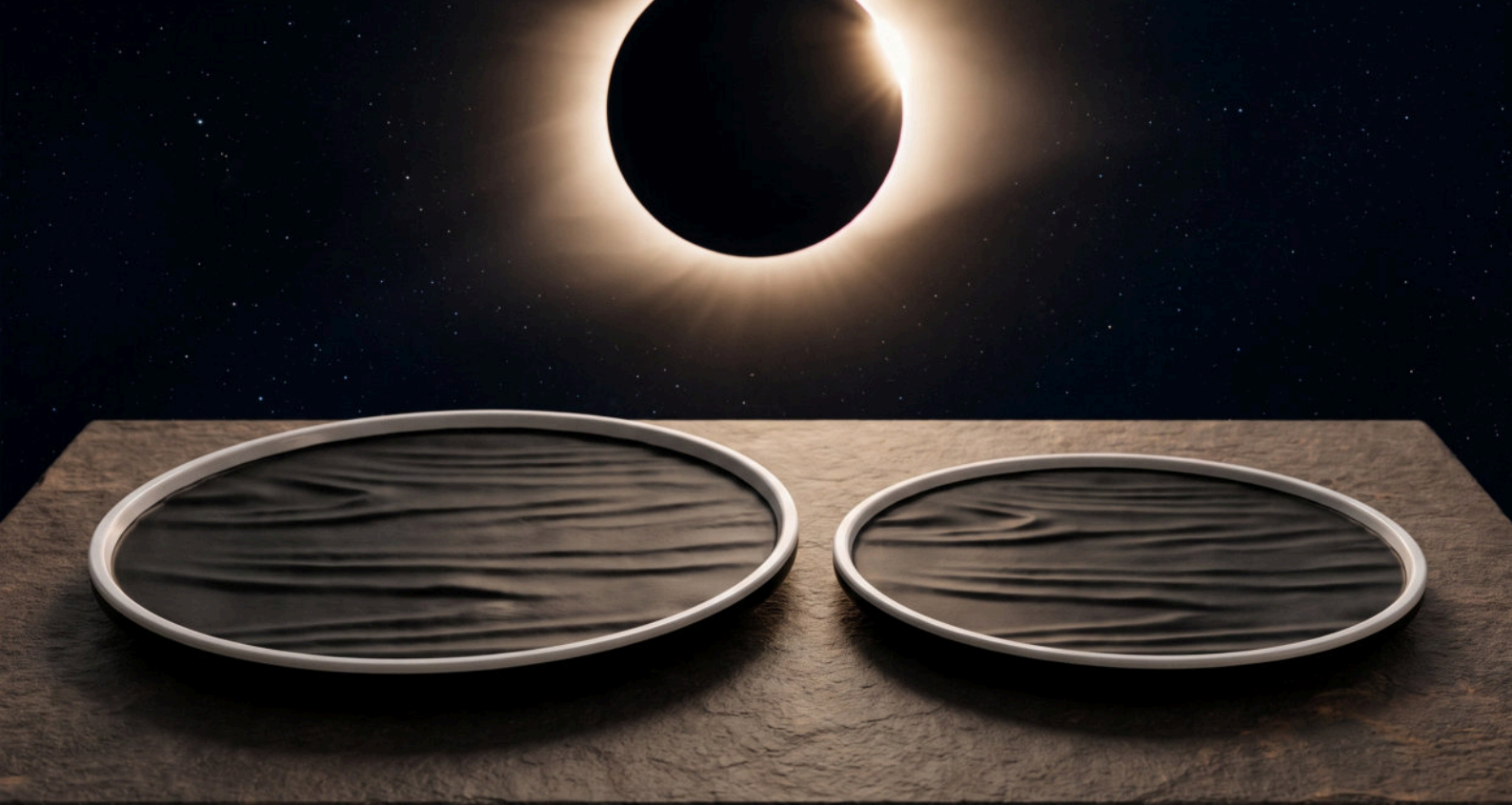
14 × 7

TRIPLE SOUP BOWL

SERIES L — THE RHYTHM OF LINES

L-77 — Line Kebab Bowl 18





P

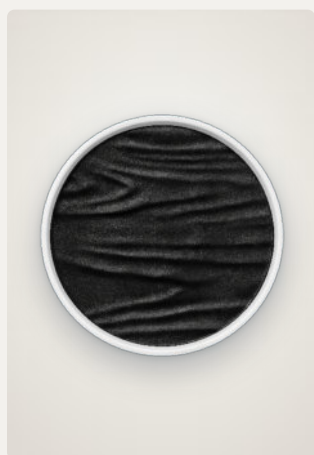


SERIES P 06 / 09

TRACE OF NATURE

Flowing, irregular veins, like the lines that form in wood. Lines that go their own way and give the surface depth and movement. In the P series no line is quite like the next, just as nature repeats itself without ever becoming repetitive.

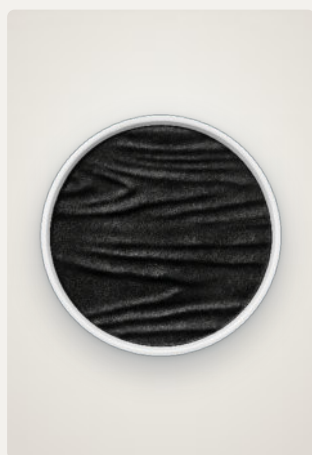
DIMENSIONS IN CM



P-13

21

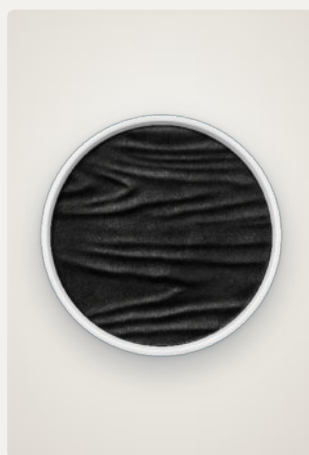
SIDE PLATE



P-14

27

PLATE 27



P-24

33

PLATE 33



P-57

21

SOUP BOWL



V



SERIES V 07 / 09

VEINS OF STONE

Fine veins move across the surface and give it the feel of natural stone, a texture that shows itself a little differently from every angle. In the V series, stone is only the inspiration. It is the veins that give each form its identity.

DIMENSIONS IN CM



V-13

22

VOGUE SIDE PLATE



V-14

31.5

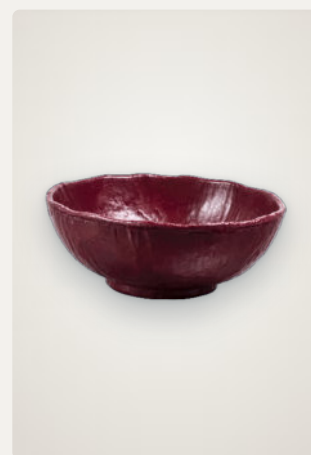
VOGUE PLATE



V-15

27 x 5

VOGUE PASTA BOWL



V-47

12 x 5

VOGUE SMALL BOWL



R



TYPE R 08 / 09

PARTICULAR DETAILS

Type R draws on the radius and rotation of a circle: the radius shifts along the form, and the circle slowly drifts from its familiar shape. Everything begins with a circle, but it is not meant to stay one. Type R is not designed for the first glance. The closer you come, the more there is to see.

FINISHES



DIMENSIONS IN CM



R-15

PASTA BOWL

26 × 3.5



R-30

OVAL REST

24 × 12



3

 SERIES 3 · DEEP 09 / 09

ONE LAYER DEEPER

A smooth surface with a wall that makes the form deeper than an ordinary plate. The same familiar simplicity, with more room for a different, more particular use.

FINISHES 

3



SERIES 3 · DEEP

ONE LAYER DEEPER

DIMENSIONS IN CM



315

22

DEEP SIDE PLATE



314

28

DEEP PLATE 26



330

35

DEEP PLATE 30



311

24 × 6

DEEP SALAD BOWL



303

16 × 6

DEEP KEBAB BOWL



357

14 × 5

DEEP SOUP BOWL



X3
APPETISER PLATTER



GN32
RECTANGULAR SERVING DISH



R200 / R300
WOODEN TRAY, SIZES 1 & 2



B-10
BUBBLE SALAD BOWL



E-30
OVAL REST



E1
COASTER



Hexa
HEXA ASHTRAY

LET'S TALK.

Send us a covers count and a service style and we will come back with a specification and a quote.

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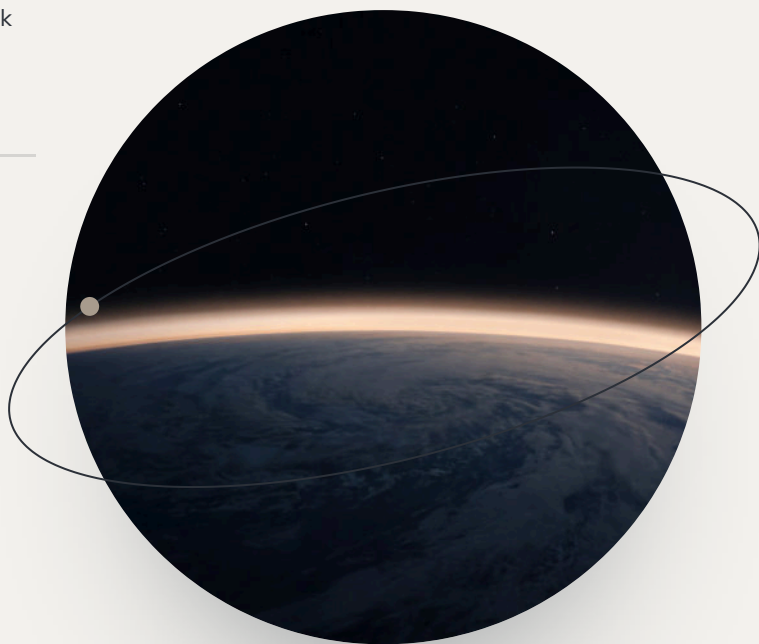
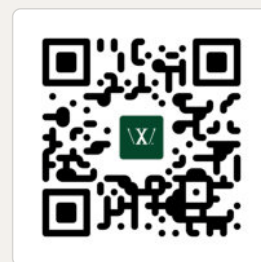
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